

David Panos CV

Born Athens, Greece. 1971

Lives and works in London

SELECTED SOLO EXHIBITIONS

2017

Time Crystals, Pump House Gallery London

2015

The Dark Pool, Albert Baronian, Brussels

2014

The Dark Pool Hollybush Gardens, London

Through A Glass Darkly, BASCO, Bergamo

2013

Ultimate Substance, B3 Biennale des bewegten Blides, Nassauischer Kunstverein, Wiesbaden

Ultimate Substance, CentrePasquArt, Biel

Ultimate Substance, Extra City, Antwerp

2012

Ultimate Substance, Neuer Berliner Kunstverein, Berlin

Lights, Tears and Real Abstractions, Artist Space: Books & Talks, New York

Ultimate Substance, Secession, Vienna

Realismus ist kein Stil, SIGNAL, Malmö

living truthfully under imaginary circumstances, Transmission, Glasgow

2011

living truthfully under imaginary circumstances, Hollybush Gardens, London

The Projecting Stage, castillo/corrales, Paris

The Empty Plan, Kunsthall Oslo, Oslo

Offenes Depot/Open Stores: The Empty Plan, Staatsgalerie Stuttgart, Stuttgart

2010 The Empty Plan, Focal Point Gallery, Southend

Curated by: The Last Days of Jack Sheppard, Galerie Krobath, Vienna

2009

The Last Days of Jack Sheppard, Badischer Kunstverein, Karlsruhe

The Last Days of Jack Sheppard, Centre for Contemporary Arts,
Glasgow

The Last Days of Jack Sheppard, Chisenhale Gallery, London

2008

Trail of The Spider, Transmission Gallery, Glasgow

Hoelle's Halber Morgen, KoCA, Weimar

Nought to Sixty: Trail of the Spider, ICA, London

Art Premier: Trail of The Spider, Art Basel With Hollybush Gardens,
Basel

Polly II - Plan for a Revolution in Docklands, Broadcast Gallery,
Dublin

2007

Polly II - Plan for a Revolution in Docklands, Transmission
Gallery, Glasgow

2006

Polly II - Plan for a Revolution in Docklands, Whitechapel Project
Space, London

SELECTED GROUP EXHIBITIONS

2017

Who Pays? Kunstmuseum Liechtenstein, Vaduz

The Very Impress of the Object, Museu Calouste Gulbenkian, Lisbon

2016

Nemocentric, Charim Galerie, Vienna

Fast Fashion in Group Show, Galeria Marta Cervera, MIART, Milan

Atlas [De Las Ruinas] De Europa, Centro Centro, Madrid

2015

The Dark Pool in Group Show - Galeria Marta Cervera, Madrid

Acting Truthfully Under The Circumstances, Tenderpixel, London

Whose Subject Am I? , Kunstverein Fur Die Rheinlande Und Westfalen,
Dusseldorf

2014

AV Festival 2014, Newcastle

A Machine Needs Instructions as a Garden Needs Discipline, MARCO Vigo

Rekurze 1.618, Liberec LAZNE, Czech Republic

Acting Truthfully Under The Circumstances, Tenderpixel, London
51Zero Festival, Rochester

2013

STOP! Art On The Underground/ICA, London

A Machine Needs Instructions as a Garden Needs Discipline, FRAC de Lorraine

Requiem for a bank, HMKV, Dortmund

Momentous Times, CCA, Derry-Londonderry

Supply and Demand, The Physics Room, Christchurch, New Zealand

The Magic of the State, Lisson Gallery, London

The Magic of the State, Beirut, Cairo

HELL AS, Palais de Tokyo, Paris

2012

Lights, Camera, Action!, Temple Bar Gallery, Dublin

Bachelor Party, Institute of Contemporary Art, Philadelphia

Liverpool Biennial, FACT, Liverpool

2011

Anfang Gut, Alles Gut, Basso, Berlin & Kunsthau Bregenz

British Art Show 7, Hayward Gallery, London & CCA, Glasgow & Plymouth Arts Centre, Plymouth

Hydrachy, Museu Maritim, Barcelona

2010

British Art Show 7, Nottingham Castle Museum, Nottingham

Hydrachy, Gasworks, London

TINA, Konsthall C, Stockholm; Storey Gallery, Lancaster

From One Thing to Another, Rumanian Cultural Institute, Stockholm

2009

Depression, Marres Institute, Maastricht

Everything then passes between us, Kölnischer Kunstverein, Cologne

HEAVEN: For the straight way is lost, 2nd Athens Biennale, Athens

2008

TINA, The Drawing Room, London

Contrapolis; or, Creativity and Enclosures in the Cities, NAI,

Rotterdam

2006

Was Wäre Wenn, Jet, Berlin

2002

The London Particular/Outsourcing, inIVA, London

SELECTED SCREENINGS AND PRESENTATIONS

2017

Moving Pictures, Ukraine

Moving Pictures, Bonum Factum Gallery, Uzbekistan

Moving Pictures, Regional Cultural Centre, Letterkenny, Ireland

Moving Pictures, Kumu Film Festival, Estonia

Moving Pictures, Backlit Gallery, Nottingham

Moving Pictures, Bonum Factum Gallery, Uzbekistan

Cairotronica Festival, Cairo

2016

I See It Feelingly, Arnolfini, Bristol

2015

GEGENkino and Klasse Expanded Cinema (HGB), UT Connewitz, Leipzig

Moving Pictures: Artists' Films from the Film London Jarman Award,
Tate Britain

PLASTIK Festival of Artists' Moving Image, An Taibhdhearc, Galway

2014

The Empty Plan/Assembly, Tate Britain, London

Tramway Artists' Moving Image Festival 2014, Tramway, Glasgow

Art on Screen, Turner Contemporary, Margate

Artists' Moving Image Programme, ICA, London

2013

Anja Kirschner & David Panos, Artists Film Club, Institute of
Contemporary Art, London

Ultimate Substance, 4th Athens Biennial, Athens

Ultimate Substance, Oberhausen Film Festival, Competition.

The London Particular, Beyond Barbican, V22 Dalston.

2012

Ambassadors: Anja Kirschner & David Panos, Frown Tails, Athens
living truthfully under imaginary circumstances, ICA, Philadelphia
Signal:Noise II, The Showroom, London

2011

Artissima, Auditorium, Turin
LOOP, Arts Santa Mónica, Barcelona
A Film Cycle: Duncan Campbell, Anja Kirschner and David Panos,
Renzo Martens, Deimantas Narkevicius, Hito Steyerl, Nomas
Foundation/Cinema Farnese, Rome
Video Art at Midnight: The Empty Plan, Babylon Cinema, Berlin
Jarman Award Shortlist: The Empty Plan, Whitechapel Gallery, London

2010

Legal Disagreements, Villa Romana, Florence

2009

Trail of The Spider, East End Film Festival, London
Images of the Lost, the Reforgotten & the Resistance, East End Film
Festival, London
Polly II, FACT, Liverpool
Jarman Award Shortlist: Polly II, Centre for Contemporary Arts,
Glasgow

2008

Struggles in the City, Market Gallery, Glasgow
Trail of The Spider, Cinema Mon Ami, Weimar
Trail of The Spider, Cinema Mosor, Zagreb
Trail of The Spider, Container Project, Palmers Cross, Jamaica
(pirate TV broadcast)
LUX presents: Trail of The Spider, Chat's Palace, Hackney, London
Trail of The Spider, Tate Modern, London

2007

Polly II, Tate Modern, London
New Lands, BFI Southbank, London
LUX Program, Oberhausen Film Festival, Oberhausen
Projektgruppe (The London Particular), Kunstverein Hamburg
The London Particular, CCA Glasgow
The London Particular, Documenta XII, Kassel

2002

The Occupation (The London Particular), Leeds Underground Film Festival

2001

The Occupation, (The London Particular) Edinburgh International Film Festival

Stadtluft macht frei! (The London Particular) V2 Gallery, Rotterdam

AWARDS/COMMISSIONS

2013

Selected for the International Competition, 59. Short Film Festival Oberhausen (2013)

2012

Secession, Vienna, Extra City, Antwerp, NBK, Berlin, co-commission of *Ultimate Substance*, with support from DEMERGON Daskalopoulos Foundation for Culture and Development and Arts Council England.

2011 Winner: Jarman Award 2011.

2009

Shortlisted: Jarman Award 2009. FLAMIN Productions award for *The Empty Plan*. Funded by Arts Council England through Film London Artists' Moving Image Network, co-produced with City Projects and supported by Focal Point Gallery, Staatsgalerie Stuttgart and Kunsthall Oslo.

2008

Chisenhale Gallery, London and Centre for Contemporary Arts, Glasgow co-commission of *The Last Days of Jack Sheppard*. With the support of Arts Council England, Scottish Arts Council, Glasgow City Council and The Henry Moore Foundation.

2007

LAFVA Award for the production of *Trail of the Spider*. Funded by Arts Council England, London with the support of Film London Artists' Moving Image Network and supported by the Elephant Trust.

2006

Arts Council England Grant for the production of *Polly II - Plan*

for a Revolution in Docklands.

2003

Arts Council England Grant for the Arts for "The London Particular"

SELECTED PRESS

David Panos' The Dark Pool, Mihnea Mircan, Art Agenda, March 2015

Digital Handwork, Kerry Doran & Lizzie Homersham, Rhizome, July 2014

The Hunger, Katie Kitamura, Frieze, Issue 156, June 2013

The Magic of the State, Mia Jankowicz, Frieze, Issue 156, June 2013

Schmelzende Munzen, Johannes Paul Raether, Texte zur Kunst, Dec 2012

After Effects - The Art of Anja Kirschner and David Panos, Martin Herbert, Artforum, May 2012

Looking the part - The Empty Plan by Anja Kirschner and David Panos, Maija Timonen, May, #7, October 2011

Review: Anja Kirschner & David Panos | The Empty Plan, John Douglas Millar, Art Monthly, February 2011

Interview: Anja Kirschner and David Panos talk to Saim Demircan, Tank Magazine, Autumn 2010

Jack's Back! In the Movies at Last!, Peter Linebaugh and A Response to Peter Linebaugh, Anja Kirschner and David Panos, Mute, January 2010

The Artists' Artists: Anja Kirschner & David Panos, Susanne M. Winterling, Artforum, December 2009

Interview: Kirschner and Panos talk to Neil Gray, Variant, Winter 2009

Notes on The Last Days of Jack Sheppard: Capital Crimes and Paper Claims, Ben Seymour, Mute, Vol.2 #13, Autumn 2009

Production, Steven Cairns in conversation with the artists, MAP, Issue 19, Autumn 2009

Review: Anja Kirschner & David Panos, Kate Forde, Frieze, Issue 125, September 2009

Visual Art: Once a thief, Alan Morris, Sunday Herald, 2 August 2009

Outlaws Bubble Trouble, Moira Jeffrey, Scotland on Sunday, 2 August 2009

Review: Anja Kirschner & David Panos, Gabriel Coxhead, Time Out, 11-17 June 2009

The bubble economy, Brian Dillon, New Statesman, 21 May 2009

Don't Turner your nose up at video art, Skye Sherwin, The Guardian, 18 May 2009

Credit crunch art at East End galleries, Waldemar Januszsak, The

Sunday Times, 17 May 2009

Critics' picks: Anja Kirschner and David Panos, Steven Cairns, artforum.com, May 2009

Western vérité, Alli Beddoes, Mousse, April/May 2009

Duck! You Regeneration Sucker, Neil Gray, Mute, Spring 2009

On the Ground: London, Emily Pethick, Artform, December 2008

Craven New Wold, Tom Jennings, Variant, Summer 2008

Offshore Speculation, Will Fowler, Vertigo, January 2007

The Films of 2006, Sukhdev Sandhu, Sight & Sound, January 2007

On the Ground: London, Melanie Gilligan, Artform, December 2006

Lights, Camera, Now-Time! - Polly II: Plan for a Revolution in Docklands, Marina Vishmidt, Untitled, December 2006

PUBLICATIONS

Ultimate Substance, Revolver Publishing for Secession, Vienna, 2012, ISBN 978-3-902592-58-3

The Last Days of Jack Sheppard, Chisenhale Gallery, London & Centre for Contemporary Art, Glasgow, distributed by Cornerhouse, Manchester, 2009, ISBN 978-1-901066-11-1

TV & RADIO

2013 Random Acts, Channel Four - The Jarman Award Commission

2009 BBC Radio Scotland Film Program - The Last Days of Jack Sheppard Interview